



Battlewagon



Bay Colony Historical Modelers

October 2003

Volume 22 Issue 2

Recon:

Cape Cod Show 2003 – Sept 28, 2003 – W.Barnstable, MA
Contact Ron 508-394-5513

Granitecon XI – Oct 19, 2003 – Nashua, NH Contact

Baycon 2003 – November 2, 2003 – So. Attleboro, MA
Contact Bob Magina, 508-695-7754

Downeastcon 2004 – March 20, 2004 – Biddeford, ME
Contact Ron Garland 207-324-3117 high52@psouth.net

Military Museum Show 2004 – March 28, 2004 – Wareham, MA
Contact Bill Grigg 508-759-5722

Valleycon 14 – April 4, 2004 – Chicopee, MA – Contact Al LaFleche 413-733-9247 ajlafleche@aol.com



The Modeler's Bench – Gian Montecalvo

"I am a dynamic figure, often seen scaling walls and crushing ice. I have been known to remodel train stations on my lunch breaks, making them more efficient in the area of heat retention. I translate ethnic slurs for Cuban refugees, I write award-winning operas, I manage time efficiently. Occasionally, I tread water for three days in a row. I woo women with my sensuous and godlike trombone playing, I can pilot bicycles up severe inclines with unflagging speed, and I cook Thirty-Minute Brownies in twenty minutes. I am an expert in stucco, a veteran in love, and an outlaw in Peru. Using only a hoe and a large glass of water, I once single-handedly defended a small village in

the Amazon Basin from a horde of ferocious army ants. I play bluegrass cello, I was scouted by the Mets, I am the subject of numerous documentaries. When I'm bored, I build large suspension bridges in my yard. I enjoy urban hang gliding. On Wednesdays, after work, I repair electrical appliances free of charge. I am an abstract artist, a concrete analyst, and a ruthless bookie. Critics worldwide swoon over my original line of corduroy evening wear. I don't perspire. I am a private citizen, yet I receive fan mail. I have been caller number nine and have won the weekend passes. Last summer, I toured New Jersey with a traveling centrifugal-force demonstration. I bat .400. My deft floral arrangements have earned me fame in international botany circles. I can hurl tennis rackets at small moving objects with deadly accuracy. I once read Paradise Lost, Moby Dick, The Rise and Fall of the Third Reich and David Copperfield in one day and still had time to refurbish an entire dining room that evening. I know the exact location of every food item in the supermarket. I have performed several covert operations for the CIA. I sleep once a week; when I do sleep, I sleep in a chair. While on vacation in Canada, I successfully negotiated with a group of terrorists who had seized a small bakery. The laws of physics do not apply to me. I balance, I weave, I dodge, I levitate, and my bills are all paid. On weekends, to let off steam, I participate in full-contact origami. Years ago, I discovered the meaning of life but forgot to write it down. I have made extraordinary four course meals using only a mouli and a toaster oven. I breed prizewinning clams. I have won bullfights in San Juan, cliff-diving competitions in Sri Lanka, and spelling bees at the Kremlin. I have played Hamlet, I have performed open-heart surgery, and I have spoken with Elvis. Oh yeah, I also like to build models.



Luftwaffe Tropical Camouflage

by Hal Marshman Sr.

Since this "Dude" got his Dell, I've been spending quite a bit of time exploring the net, and check such sites as "Modeling Madness", "Hyperscale", etc on a daily basis. I've seen some really beautiful models of Luftwaffe Tropical subjects. One thing that has become glaringly apparent, is that some really good modelers seem to have a misunderstanding of what the Germans were using for airplane camouflage in the early North Afrika days.

According to what these folks put into their narrative, it seems to be the fault of after market decal makers some times. The tendency appears to be the use of RLM shades 78, 79, and 80 on any trop subject. These colors were not promulgated until Nov., 1941. Now, we all know that the Luftwaffe had been in action in theatre long before that date. Such being the case, they certainly could not have painted their aircraft in those colors.

Okay, you say, what indeed did they really use? Basically, it has been long established that the Italian colors of sand yellow, mottled with olive green, were used, with the mottling sometimes being replaced with Italian dark brown. For the most part, the undersides were left in RLM 65, only occasionally being replaced with Italian sky gray. Often, the sand yellow was sprayed in a random pattern over the original RLM 70/71 finish, using the areas of 70/71 as blotches.

This makeshift scheme was predominant on early Ju-87b and R birds. Careful research will reveal that Bf-109E, Ju87B and R, Ju88, Hs129B-1, and Hs126 aircraft were almost all painted as above, while Bf109F, Fw190A, Ju87D, and other later arrivals came either from the factories, or replacement

depots already painted in the newly promulgated RLM 78, 79, and 80 shades.

It is my feeling that very little was done in theatre with these new colors, as the supply situation between the continent, and No Africa was tenuous indeed, with fuel, ammo, necessary spares, replacement weapons, and personnel having top priority. I should think that in light of the supply situation, camouflage paints, no matter how newly promulgated, would be extremely low on the priority list. I'm sure that any enterprising individual can find exceptions to the above, so it falls into the "no hard and fast rule" category, but as a rule of thumb, the modeler of trop aircraft can feel pretty confident using the above info. The Monogram Publication, "The Official Monogram Painting Guide To German Aircraft 1935-1945", is the source for most of the above. Regretfully, this invaluable painting tool is now out of print.

have fun,

Hal

Jugs certainly "got down to earth!"

Attleboro Public Library Club Model Display

For the month of September Bay Colony members Kevin Conlon, Bob Magina, Steve Kwasny, Ray Laskorski, Ray Rosario and Paul Dion put on a club model display at the Attleboro Public Library in conjunction with their month long POW and Sept 11th displays. We set up several glass cases filled with armor dioramas, figures, aircraft and individual pieces of armor.

Everyone had a great time. The display looks great and has been garnering a great deal of attention from library staff and patrons. The display will run to the end of Sept. Go on down to the library and check it out.

WANTS AND DISPOSAL

FS Tamiya 1/35h Scale Strumtiger (New in Box)
\$35. e-mail Gian ppd736@cox.net

Quonset Museum Military Vehicle Show – Club Model Display

by Robert Magina

On the 23rd of August Bay Colony members Ray Rosario, Kevin Conlon, Michael Conlon, Jeff Harron, Bob Magina, Gian Montecalvo, Norm Robbie and Stan Wright put on a club model display at the Quonset Naval Air Museum in Quonset, RI in conjunction with the Military Vehicle Meet at the museum. We set up several glass cases filled with armor dioramas and individual pieces of armor. We even had Kevin's bridge on display. We had for the first time the new club Power Point Presentation running on a PC as part of the display. This presentation covers who we are and what we do. You will be able to see it at Baycon this year.

Everyone had a great time. We took turns going out to view the vehicle displays. There were many military vehicles to see from WWII jeeps to a M16 Quad Halftrack. There were uniform and equipment displays as well. Several military equipment vendors rounded out the meet.

In all it was a very good Sunday display. We saw some great military vehicles and displays. The public was very interested in our display and asked many questions.

I understand that several of the aircraft builders will be doing a similar display this year at some breakfast for the Museum. I am not sure who is in charge of this display but if you contact Stan he should have all the info.

We hope to try and have this club armor display again next year in August at the museum at the same time as the military vehicle display. I will keep you posted.



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No longer do you have to wait for shows to get those "vendor only" items,

We carry it all.....

If we can't get it, you don't need it!

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Bay Colony Historical Modelers

In Range:

August 2nd Meeting – Neil DeConte

1/35th Scale British Figures (WIP) – Norm Robbie
1/700th Scale Kursk – Ed Arnold
1/1th Scale John Gazzola (WIP) – John Gazzola
1/35th Scale Type 74 – Gian Montecalvo
1/35th Scale Hulk & M1A1 (WIP) – Kevin Conlon
1/48th Scale FW190A-3 – Brian Millette
1/48th Scale P-38 – Joe Ravino
1/48th Scale P-47-D25 – Hal Marshman Sr.
1/72nd Scale HMS Flower Corvette – Frank Knight
1/72nd Scale Lockheed Altair – Ray Laskorski
1/16th Scale Gemini Capsule – Joe Ravino
1/35th Scale Panzerjager I – Art Drummond
1/6th Scale Kadarian Demon (WIP) – Neil DeConte
1/72nd Scale BF-109 – Javier Brown
1/72nd Scale KI-36 – Javier Brown
1/72nd Scale Cougar Helo – Javier Brown

Raffle: None Held

In Attendance:

Ray Laskorski	Art Drummond
Ed Arnold	John Gisetto Sr.
Brian Millette	John Nickerson
Bob Don	Joe Ravino
Frank Knight	John Gazzola
Norm Robbie	Gian Montecalvo
Neil DeConte	Kevin Conlon
Javier Brown	Jim Hayman
Ray Rosario	Hal Marshman Sr.

Sept. 13th Meeting – Del Stator

1/35th Scale Merkava II B - Dave Sargood
HO Scale So Boston – Gil Norton
200mm Scale Jebo Dang – Joe McDonald Sr.
1/72nd Scale GAL Monospan – Joe McDonald Sr.
1/24th Scale Wave Riden – Joe McDonald Sr.
1/48th Scale Mi-1 – Bob Don
1/48th Scale P-38L - Bob Don
1/35th Scale FireFly(WIP) – Rob Mederos
1/48th Scale P-47 Razorback – Hal Marshman Sr.
1/35th Scale Ferdinand – Gian Montecalvo
1/35th Scale Panzer III – Bill Collins
1/35th Scale Pak 40/Demag – Bill Collins

Raffle: None Held

In Attendance:

Bob Magina	Joe McDonald Sr.
Norm Robbie	Dave Sargood
Gil Costa	John Nickerson
Kevin Colburn	Bob Don
Kevin Conlon	John Gisetto
Rob Medeiros	Ray Rosario
Gian Montecalvo	Joe Ravino
Bill Collins	Gil Norton
Hal Marshman Sr.	



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Bay Colony Historical Modelers

November 8th 2003 Meeting

- Host – Gian Montecalvo -
6 Dewey Ave.
North Providence, RI 02911

From the North or South:

I 295 to exit 7A (Rt. 44 Centerdale/North Providence) Follow Rt.44 for about 2.3 miles passing Dunkin Donuts, Walgreens, and Burger King along the way. Go straight thru rotary. Dewey will be on your left about .5mi after the rotary across from a small chain of stores that include a Chinese restaurant and the Treasure Chest. Turn left on Dewey. #6 is a white house about 50 yards on the left set back. Large driveway with a tree in the middle.

From South:

Take 95 North to Rt. 146 North. 2nd exit off Rt. 146, Mineral Spring Ave. Left at light at bottom of ramp. Follow MSA for about 2.5mi turning left at North Providence Tire (Goodyear sign) onto Central Ave. Right at stop sign onto Hobson. Follow Hobson thru two stop signs. Hobson turns into Dewey as you turn down the hill. # 6 will be set back on your right as you reach the bottom.

**PLEASE PARK TO THE RIGHT OF THE TREE
OR ON THE STREET**

Steve Kwasny Armor Challenge for 2003

Italian Theater WWII

- 1/35th Scale Armor Only -

December 13th 2003 Meeting

- Host – Bob Don -
11 William Drive, Foxboro, MA
508-698-2753

Take 95 to Exit 8 (Sharon/Foxboro). Go onto Mechanic Street towards Foxboro. (left if coming from south, right if coming from north). Go to overhead blinking yellow light and go left onto Oak Street. Go ½ mile and go right onto Maura Elizabeth Lane (last street before overpass). Go left onto William Drive. House is #11 (6th house on right).

December 6th Christmas Drop In

- Host – Steve & Melanie Kwasny -
28 George St. #4, Attleboro, MA
508-222-1056

Take Rte 95 to Exit 3 (Rte 123E). Go left to lights go right to center of Attleboro. Go under railroad bridge and through lights onto Park Street. (Attleboro City Hall on right – Attleboro Museum on left). Stay on Park St. pass Strudy Hospital on right. Take second right after hospital (George St.) Condo complex on left (Cherry Blossom Complex)
PARK ON STREET ONLY.

RSVP would be appreciated.

The President's Column FROM THE BRIDGE



We are now in the 2003-2004 membership year and it's time to renew your membership. Dues are still only \$10 per year. If you would like to pay a couple years in advance that's ok. Mail your payments to me or see me at a meeting, checks to be made payable to Bay Colony Historic Modelers.

Well it's that time of year. Lucky for you guys I'm in a hurry. This will probably be a short column. This is the last newsletter you will receive before BAYCON. As I write this the trophies have been ordered. There are a few stragglers. It's my hope to be able to pick up the trophies this year. That should save us at least \$100 in shipping. The price of the trophies went up this year, 25 cents each. That puts us very close to \$6 apiece. Add in some tax and we are at the break even point on a \$25 trophy pack. We never made a lot on a trophy pack, the price has held even for many years. We will have to discuss how our trophy format may change for 2004. But that's in the future, let's get back to 2003.

One of the new awards we are trying this year is the Outstanding Club Challenge. Points will be awarded to each club based on how their members place. This will be based on how every entrant fills out their entry sheet. There is a spot to fill in your club affiliation. Make sure you Bay Colony members put in "Bay Colony" there. Each first place win will earn 7 points for his club. Five for 2nd, 3 for third, and 1 for each fourth or honorable mention. Masters awards will get 7, specials 5, and the Entrants and Judges earns 10 each. If someone takes a first plus both the Entrants Award and Judges Award, that will be 27 points. It will take a lot of fourths to beat that. So we need you to get your models on the table. After all it would be kind

of embarrassing to have another club walk off with the award from our show.

As always, we need you as Bay Colony members to come out and participate on November 2nd. It's the annual club event. We have many jobs that need to be done. We can use your help. If you've been around for a while, you know what this speech is about. For you new members, it's our big day. We start at 8:00 am, when the hall opens, setting up tables and legs and getting the vendors in. Believe me, they are all waiting to get in. At 9:00 we start registration. This takes a couple people at the front table for a few hours. It makes it easier if we can put together a few teams so they can spell each other. There is also the raffle table to run, numbers to call. At 11:30 it's the judges meeting. We hope you will all try to participate at this level. This can be a most educational experience. I believe we will also need some kitchen help. Then tabulating the results. Passing out the awards. And finally clean up. What you will find is that some of the people can be there early and help set up, others come later and will help clean up. It goes pretty quick. Many hands.....

As far as entries go, bring out all your new models. We have always stressed that we want to see models on the tables. It's always good to see exceptional models. But those are few and far between. As a paying customer, coming in to see the show, what do you want to see? Three or four exceptional models or 400 to 500 good models?

If you can't come and help out at least drop by and say hi. We do like to see our members. It's nice to be able to put a face to the names on the membership list. What's important is it's for fun. Enjoy!

Well, I've got to run.

As always, you can reach me on the web at jjnick@lycos.com.

God bless America! Happy modeling and give kits to kids!