



BATTLEWAGON

Bay Colony Historical Modelers

Volume 24 Issue 3
December 2005

IPMS Region 1 Chapter of the Year 2004

Recon:

Valleycon 16 – April 2, 2006 – Chicopee, MA Contact [AL Lafleche](#) 413-733-9247 or wingsnwheelsipms@aol.com

Masscar 18 – April 2, 2006 – Taunton, MA Contact Norm Jean 401-766-4322 or headjudge@masscar.com

Downeastcon 2006 – April 29, 2006 – Biddeford, ME Contact

Noreastcon 2006 – May 19-20, 2006 – Marlboro, MA Contact Bob Magina, treadhead@comcast.net or 508-695-7754

Granitecon XIV – October 15, 2006 – Nashua, NH Contact ipmsgsmc@hotmail.com

The Modeler's Bench – Dan Angelone



Hi! My name is Dan Angelone. My uncles got me started with modeling, when I was eight. They got me going with aircraft. I did a mix of models, aircraft, cars, and armor, until I was about 12. At 12 I started to do more cars, hotrods, really. On and

off. Until I was around 15. I turned to armor. Building tanks, Shermans, Russian T-34's, also doing figures. I would just slap them together. Never making a diorama, always wanting to, after seeing them in Military Modeler magazine, I got away from modeling at 17. I started to model again in my late 30's, going in and out through my 40's and starting again 2 years ago, at age 56. I happened to go by Highland Avenue and saw the sign, saying model show. I stopped by, and the show sparked my interest again. I was amazed at the models, by all the detail in them. I wanted to build models like that I thought. I started to go to AA hobby, where John, told me about Bay Colony Modelers. I knew I needed a club to get tips, to improve my modeling. It was the best move I ever made, in improving my modeling. I had the out of the box, slap it together mentality. I never knew about registration marks, and that they had to be filled in and sanded. I was as dumb as a rock, when it came to building. I've been going to the workshops, and listening to the heavy hitters, and have been learning a lot. I still have a long way to go. My goal is to learn to make dioramas. I'm getting there. I haven't made one yet. I know I'm going to. With the super tips, and great instruction, I've been getting, my confidence level in building has gone up. I know I'll tackle a diorama in the future. It's all due to the club, and the great members in the club. All I can say is Thank you, for sharing your knowledge, and helping me to learn. I'm sure I'll be modeling for a long time now, without quitting. A modeler for life. Thanks again, and have fun modeling. Dan.....

Mr. Gs Thanks

By John J. Gisetto Sr.

A giant THANK YOU goes out to the individuals that volunteered to help judge on the third line or civilian categories. Some of these people had volunteered several days or weeks before Baycon took place. By signing on early, this helped take the burden off of both the line judge and chief judge, by not having to run around the morning of the show like mad hatters trying to locate qualified people to act as judges. So THANK YOU and WELL DONE: Kevin Colburn, Edmond Rosario, Jeff Morann, Kevin Conlin, Phil LaBounty, Bill Grigg, Katy Boyd, Bette Gisetto and Dave Sargood. You all did an outstanding job and I extend an invitation to you all to join our judging team on the civilian line at next years Bacon show.

Hobbies for Heroes

By John J. Gisetto Sr.

The donations of both money and model kits to this program, Hobbies for Heroes, at this years Baycon Show was overwhelming. Bette and I stuffed the trunk of our car full of kits and could not get any more in and the glass donation jar had much of that folded green stuff and some change within it. The total count on Monday morning was: 50 kits, one DVD and \$41.20 in cash. The kits will be evenly distributed to both the Baghdad and Bagram hobby clubs although we don't really know how to split one DVD. We had a club member offer to donate new boxes to ship the kits and hope to have these in hand by the end of the month. We will then package the kits, make out the necessary government paperwork and get them to the Post Office for shipment to there respective oversees locations.

Bette and I are looking for some one to take over this program. With the other volunteering we do within our community, elsewhere and this club we are becoming overwhelmed with work. We hope a club member will take pity on this old couple and help the club out by spreading the work load. Remember the old adage "Many Hands Make Work Light" or something like that. Call or e-mail and we can discuss the particulars and pass the baton. 508-947-1546 or jgisetto@comcast.net. Oh! Bette says there's home made chocolate chip cookies for the person who volunteers.

Bay Colony History

By John J. Gisetto Sr.

Ok! So you thought we were pulling your leg, telling a fable, pulling the wool over your eyes or just plain fibbing when we said two years ago: "we are going to writing the history of Bay Colony Historical Modelers Association". Well you are most definitely wrong, so there, it's finished.

The story has been completed and is as we read this column, being checked over by an old sage of the club for spelling, accuracy and other such things. As soon as this has been completed we will do whatever revisions are needed and as they say in printing circles "put this bad boy to bed".

This writing thing is not as easy as one thinks. Just gathering the background material was sometimes like pulling chickens eye teeth, now that an old saying. We have decided to continue to gather background material and hope that as club members read what is now in print it will spark long forgotten memories. Hopefully these individuals will call, write, e-mail or just sit down with us and relate these memories. We, at some later date will then publish an addendum to the current history.

Bette and I hope to have the final version in print by the end of January 2006. As soon as this has been completed we will place an announcement in both the newsletter and on the club web site. Thank you for your patience and we hope you enjoy your story.



A Boy During World War II

I was born in July, 1936, which made me 5 years old on Dec. 7, 1941, when the United States was attacked by the Japanese, and we were drawn into the war. I was just 9, when the war was over in August of 1945. This means I spent much of my childhood during the wartime. I remember much of what was going on around me pretty well, and am happy to relate to you some of these memories.

A really important recollection, was standing on the Boardwalk in Atlantic City, N.J., watching the smoke from burning tankers on the horizon. These tankers had been torpedoed by German u-boats (submarines). The enemy operated just off shore for several weeks at the beginning of the war. As a matter of fact, just off Point Judith, R.I., there is a sunken u-boat, and the fantail is visible at mean low tide.

Another of the biggest things I remember was rationing. This means that certain items were in short supply, and the government set up a system by which everyone got their fair share of what was available. Each month my mother went to the Ration Board and stood in line for our family

allotment of ration stamps. Meats, sugar, and butter were among the items I remember that required ration stamps in addition to the monetary cost. The store was required to demand these stamps, and would be fined if caught not adhering to these regulations. Another rationed item were shoes. An individual was allowed so many pair a year. The stores sold kits which provided new soles for the shoes with the cement needed to attach them to old shoes. I remember my Dad installing a set of these soles on my old shoes. Everything was fine for 2 days or so, but then the cement would let go, and you would end up flapping loose soles back and forth to school. Our parents couldn't drive us, gasoline was rationed to 5 gallons per week. Tires and batteries were also on the rationed list. Mom got expert at making things do. We flattened our tin cans, saved balls of rolled up tin foil, and old aluminum pots and pans for the scrap drives. You'd bring the scrap metal to school and throw it onto a large pile. A government agency would come and pick up this stuff

periodically. Another thing we'd bring to school was milkweed in season. The milkweed pods were stuffed with a material called kapok. The kapok was used to fill life vests, so you see, even the kids helped in an indirect way in saving lives. Mom also saved grease drippings. I understand that this grease was used in the manufacture of ammunition. Whereas butter was in short supply, the market was open to the development of margarine products. One of the earliest ways of selling margarine was in clear plastic enclosed block. The block was white in color, and actually looked just like lard. There was a small dark orange capsule inside the clear plastic, and you were supposed to knead the capsule into the white stuff until all was a nice even buttery shade of yellow. Remember doing this for my mom once, and being a kid I kneaded just a little too energetically, and burst the plastic wrapper. Imagine that mess!

During the war, there were not a great many things made of plastic, as the plastic industry was still in its infancy. Prewar, most toys were made of steel, iron, or tin. With the demand the manufacture of weaponry put on our metal supplies, there was no longer any metal available with which to make toys. Wood, masonite, cardboard, and paper had to take their place. Later in the war, surplus military gear such as helmet liners, gas masks, and dummy training rifles appeared, and were gobbled up quickly. The most popular games for boys were war games, acting out what we saw in the movies and newsreels. There was no such thing as T.V. for the population at large at that time. Radio was the most popular electronic media, and provided news and entertainment. When you went to the movies, a 20 minute segment of war news was shown, usually at least a month later than the actual event. Aside from this, the picture magazines such as Life Magazine, The Saturday Evening Post, and Look Magazine provided war news, maps, and photos (almost all black & white), but the newspapers provided the most up to date information, although often

erroneous.

As a little boy, I knew just about what all the enemy and allied aircraft looked like in general appearance. There were decks of cards with aircraft silhouettes, retouched photo cards in Wings cigarettes, and various comic book descriptions of not only planes, but weaponry, and naval vessels. In the case of enemy equipment, this information was not always very accurate, as the Germans, Japanese, and Italians just did not want to share their secrets with us. Matter of fact, our own military people kept a great many things secret from us, so the enemy did not find out about our newer gear. From special editions of The National Geographic Magazine, and the yearly issues of the Rand McNally World

Atlas, we found out what all the insignia worn by our servicemen meant. The average 8 year old could look at a serviceman, and from his shoulder patch discern what unit he was attached to. His ribbon bar told a knowledgeable kid just where he had seen combat, and what decorations if any, he had earned. Diagonal and horizontal bars on his lower sleeve called "hash marks", told us how long he had been in service. While I'm thinking about it, the cigarette cards were saved for us by our dads, uncles, etc. I never knew an 8 or 9 year old kid who smoked. Matter of fact, I didn't know any teenagers who smoked either.

During the war, everyone was somewhat of a racist. There were insulting cartoons of Hitler, Hirohito, and Mussolini all over the place. Hitler's face would appear on a rat's body, Hirohito's on a snake, and Mussolini on a skunk. Such commentary as "Bop the wop, slap the Jap, and stun the hun" were freely bandied about by the news, entertainment, and advertising media. As well educated people, and certainly more sophisticated folks, we can now admit that such racial slurs should have no place in our vocabularies. Indeed, racial belittling and discrimination led to our enemies committing murder on an unbelievably large scale.

The above having been said, the movie studios worked very hard to install disdain for the enemy. Such movies as “Back To Bataan”, “Wake Island”, “Seven Graves To Cairo”, “The Flying Tigers”, “They Were Expendable”, (and the list goes on) taught us that the enemy was evil beyond belief, and no horrible deed was beneath him. The idea was to fire up the populace on the home front, hopefully making them more productive in the various industries.

One thing I should mention, was the huge amount of war material that we saw on all sides. The harbors were filled with naval ships. The shipyards in Quincy and Hingham were busy full time building warships. If you went down to the rail yards, there were long trains of flat cars carrying tanks, jeeps, small landing craft, p.t.boats, and artillery. Because of South Weymouth Naval Air Station, our local skies were filled with blimps, and naval aircraft of all sizes and descriptions. Westover Airbase near Springfield was a staging point for large bomber aircraft bound for Europe. Imagine what 40 or 50 four engined bombers flying at less than 10,000 feet sounded like. The very ground shook beneath our feet!

Well, that’s pretty much what being a kid during the Second World War was like. If you have any questions or wish to know more, I would be happy to answer any questions you might send

to me, to the best of my ability.

Hal Marshman, Sr

A Cool IPMS Offer

Just in from President Dave, an exciting new offer exclusively for IPMS members. SAM Publications is now offering 20% discounts to all IPMS/USA members on their magazines and other publications. This is an offer that only IPMS members can enjoy, and your membership will be verified to receive this benefit. To get more information on this fantastic deal, check the link below.

Please share this with the officers and members of your chapter. They'll want to get in on it too!!!!

<http://www.ipmsusa.org/SAMpromo.htm>

Semper Fi
Doug

Darlington Hobbies offers Bay Colony Club Members in good standing 20% discount on model kits



Kit Review - Trumpeter's S/A-2 Guideline Missile and Launcher by Ray Rosario

This is a 1/35th scale model of an S/A-2 Guided Missile on its mobile launcher. This unit was made in the Soviet Union and used by a number of countries including Viet Nam, Egypt, Syria, and Iraq.

This model is done by Trumpeter and retails for about \$22.00. It consists of three sprues molded in olive drab and light gray; the former is for the launcher and the latter is the missile. There is also a short length of wire and decals. The plastic cuts and sands well.

Construction starts with the missile and its booster. The missile goes together with little problems. I did have to add some filler for the seam but otherwise there were no major gaps. I did leave off the rocket nozzle and bracket for painting later. When attaching the booster, there are four very small attachment points. Personally I did not feel these were strong enough (I have had to re-glue them twice so far). When I finally attached the missile to the launcher rail, I slid the booster on first then the missile then glued the two together.

The next assembly is the launcher. This goes together well but there are a lot of small pieces, specifically the locks for the launcher's service doors. Unfortunately, the kit comes with the exact number of these pieces so if one goes flying into the modeler's abyss, you'll need to scratch one together.

For ease of painting, I left the launcher rail off the housing.

I choose to paint my model in a dessert scheme. I chose to use Testor's Model Master paints for this kit. After airbrushing a coat of British Dessert Sand, I dry brushed Russian Green and the some Jet Exhaust to show some wear. I painted the missile in Camouflage Gray though it appears the missiles were also painted in blue and gray.

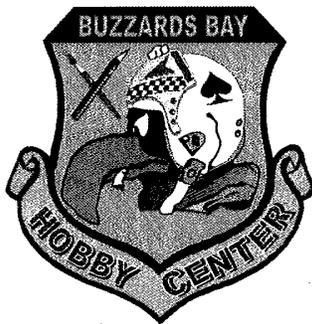
BATTLEWAGON

Bay Colony Historical Modelers

Once the missile had dried for a couple of days I shot some gloss coat on it and applied the decals. The missile's stenciling appears to be complete. I cannot attest to it's accuracy as it's all in Russian. After the decals had set, I shot it again with gloss clear, added some pastels for weathering, and gave it a final shot of dull coat.

The launch rail was then glued onto the housing and the missile slid onto the rail.

Except for the tiny pieces, I really liked this kit. It's an unusual model subject but one that has some nice potential for vignettes or dioramas.



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Signature: _____

Adult: **\$25** Junior (17 years old or younger): **\$12** DOB: _____

Canada & Mexico: **\$30** Other Foreign: **\$32** Foreign Air Mail: **\$55**

Family (Adult dues + \$5, one set magazines, # of membership cards required: _____)

If recommended by an IPMS member,
list his/her name and member number _____ (name) _____ (IPMS#)

IPMS/USA
Check out our web page: www.ipmsusa.org

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Darlington Hobbies – Monday night model show is back!! It is the first Monday of the month from 6-8 pm.

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Bay Colony Historical Modelers

In Range:

October 8th Meeting – BB-59

1/35th Scale Curious Victor – Robert Magina
1/35th Scale Panther on Railcar – Kevin Conlon
120mm Scale Star Wars Speeder Bike – Kevin Conlon



November 12th Meeting – Gian Montecalvo

1/125th Scale U-Boat Diving – Kevin Conlon
1/35th Scale GTO – Michael Conlon
1/35th Scale Factory (WIP) – Bob Magina
1/35th Scale Brit Dio – Norm Robbie
1/24th Scale Audi R8 Crocodile(WIP) – Kevin Colburn
54mm Scale Roman Officer – Chris Libucha
120mm Scale British Paras – Joe McDonald Sr.
90mm Scale U.S.M.C. – Joe McDonald Sr.
1/48th Scale V-1 – Joe McDonald Sr.
1/25th Scale Mercedes Benz Racer – Joe McDonald Sr.

Raffle: 1/35th Scale Tiger I – Winner Joe McDonald Sr.

Book – Race with the Wind – Winner Mike Conlon

Raffle: None

In Attendance:
Kevin Conlon
Norman Robbie
Bill Collins
John Nickerson
Chris Libucha
Gil Costa

Bob Magina
John Gisetto Sr.
Brian Millette
Kevin Colburn
Tony Fallon
Joe McDonald Sr.

In Attendance:
Kevin Colburn
Hal Marshman Sr.
Kevin Conlon
Chris Libucha
Gian Montecalvo
Mark Waters
Dan Angelone
David Tanguay

Bob Magina
John Nickerson
John Gisetto
Michael Conlon
Norm Robbie
Anthony Milia
Ray Rosario



Up Scope:

January 14th 2006 Meeting

- **Host – Bill Collins –**
113 Powderhorn Lane
Taunton, MA
508-824-8141

Take 140N from Taunton or S from Norton.
Go right or
left on Norton Street. Take a left at first fork,
then a right at the second fork. Take first right
and follow along to house #113.

February 11th 2006 Meeting

- **Host – Joe Ravino –**
64 Judson Rd.
Weymouth, Ma., 02188
781-331-0118

From Rte 3, exit 16 for Weymouth, rte 18
North. Go left at first light, and immediate
right on Front St. Go left at first blinking light
on Federal St. Go right on Summer St, and
immediate left. Now, almost immediate right
on Judson Rd. When Judson turns left, first
house on the left, blue shingle Cape.

If you get mixed up, call Joe at the above
number, or Hal at 781 335 3086 cell 781-710-
6294

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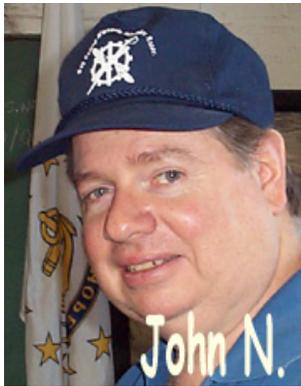


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Poll Results:

- Where do you buy most of your model kits?
47 Votes were made
26 – Local Hobby Shop
12 – Internet
4 – Model Shows
3 – Other Modelers
2 – Mail Order

The President's Column FROM THE BRIDGE



We are now into membership year, 2005 - 2006. Have you renewed your membership? Dues will still be only \$10 per year. If you would like to pay a couple years in advance that's ok. Mail your payments to me or see me at a meeting, checks to be made payable to Bay Colony Historic Modelers.

Members turned out in strength for BAYCON. The list we put together gives us 40 members spotted participating at some level. Great turnout! We had another successful show! I think the raffle set new records. On the other hand there is a little room for concern. Other numbers were down. We had 84 modelers enter, down 17 from 101 last year. They had 333 entries. This was also down, by 54 entries from 2004. The spectators were down, just slightly, to 216. A few people we normally see were missing. Others came but didn't enter, myself being one of them. You can easily see why some of the numbers may be down.

There were some changes this year in the way we laid out the hall. We added a couple vendor tables. Moved the paperwork area to the coat room, although most didn't make use of the space. There was one problem, because we

removed the sign up / eating tables to give us this extra space. We had been told that we could use the lounge area for eating. Sunday morning, someone from the hall said we couldn't. I tried to resolve this during the day but I don't think it helped. People just didn't go there. If the info we are getting holds true, we will have more space next year. The K of C did the kitchen, it was much appreciated and as always the quality of food was very good. It also makes our day easier when we don't have to deal with food.

As far as the categories go, aircraft were down this year and it was very obvious. Part of a trend? The automotive categories showed the most competition. Some great models here. Some other categories where growth was noted were; small scale armor, small scale figures, and small dioramas. Ships were strong again this year. And before I forget, what happened to Masters? This is normally a large category, we had three entries. I asked the same question at the November meeting and three people admitted that they forgot to bring their winning models from last year. That would have at least doubled the field.

Normally when I write the show recap I list the members and a few others that helped out, throughout the day. I'm not going to do that this year. Too many names, as I mentioned above, at least 40 members made a showing, and I didn't see who was there to set up, (I had to turn around and go back to my house, having left the judges folders behind), arriving a little late. I also didn't see who broke down the hall, being involved in some paperwork glitches. Thank you to all that helped. That said there are a few people that really deserve mention. I am not going to name all the judges but I do offer my thanks to all those that volunteered to performed this task. I would also like to say thanks to my line judges, John Gisetto, Ray Rosario and Frank Knight for their efforts to keep us all on a narrow path. My thanks to the guys that held down the front table, trying to make sense out of confusion, answering a myriad of questions,

especially Warren April who held it alone for most of the afternoon! And before I forget, a very special thanks to Norm Babcock and non member Mike Russell for their generosity.

Doug Hamilton, Regional Coordinator, held an IPMS Region 1 Mini Meeting at our show. A number of club officers from the eastern end of the region attended. Although there was news of a new region being carved out of some older ones, (not ours), and a possible chapter swap there was nothing earthshattering discussed. Doug sent out his notes by email and Bob Magina forwarded them to all members that have provided their email addresses. Contact Bob for more info.

Did you like those eagle head trophies we gave for Entrants Favorite and Judges Choice? They are more expensive but I think they are much nicer awards for the pinnacle awards of our show. They both went to Mac Johnston for his RSO snow blower. A very unique model.

At the November meeting we discussed the trophy situation. Currently the trophies are costing us \$6 each plus tax. Charging \$25 a trophy pack, we are losing money on each pack. We voted to maintain the tradition and keep four places in the trophy pack and increase the price of the pack. Most likely \$30, because we have been \$25 for so many years. We also discussed category changes. It was decided to retain the Scratch, Vac, and Major conversion cats. Because ships have been strong for a few years, we decided to split the category. Most likely, ships that float and those that don't. Small scale armor will also be split into Tanks and then all the rest. It was also decided to add a Vignette category. We will keep Small Dioramas and Large Dioramas. You can follow the discussion over these new categories on the 'Club News' forum page. You can even add your comments as to how we should split them there, if you wish. We also discussed the Automotive categories. It was decided to not increase them at this time, being recently

expanded, and wait to see if the current trend continued next year.

Something I have been wanting to do for a number of years is revise the Junior and Novice categories. I've written about that here many times. I have finally worked all that out and you will see a new structure at the next BAYCON. I will also be posting more info on the Club News forum. You will see a Basic and Journeyman categories. These will be split, at least for the first year, into Jr. and Senior sub levels. Basic Level will be for out of the box models at what may be considered as beginner level. Brush painting is acceptable. Judging will be based on basic construction and finishing only. Journeyman Level will expect filling of seams, modification and swapping of parts, brush painting is acceptable, simple airbrushing and / or aerosol spraying is expected. Our standard judging guidelines will be applied. These categories are designed to be expanded, if we see a good response additional sub categories can be added.

Jack Kennedy, who used to be our Region 1 Chapter Coordinator, is the current National Director of Local Chapters, has been elected as the new President of IPMS. Dick Montgomery, the current Region 6 Chapter Coordinator, will become the new DLC. I have known Jack for many years and wish him well. I look forward to developing a new relationship with Dick. Because Jack was from Region 1 I think we had a good channel to the top. Now we just need to get Dick to realize that Region 1 is the outstanding region. Right Doug?

One of the items discussed at the mini meeting was product reviewers. IPMS 1st VP. John Noack has a Reviewers Corps. He is looking for a few more good men that would like to receive free stuff. If you think you might be interested you can contact John for more info at jnoack@ipmsusa.org .

We have been re-chartered as an IPMS Chapter for 2006. The fee for re-chartering has been \$10 for many years. I suspect this will increase this coming year because IPMS members voted to give the E - Board the power to set the charter fee.

As always, you can reach me on the web at jjnick@lycos.com .

God bless America! Happy modeling and give kits to kids!

John J. Nickerson

Baycon 2006 Armor Challenge

Anybody who is thinking about taking up any of my challenges, I will announce next year's early so you can pick kits up at shows while we are still having them this Fall, or ask for some for X-mas.

I have been thinking about this for a while now and propose to challenge building the Sd.Kfz 251 halftrack. This may seem like a narrow choice, but I am posting all available Injection molded kits currently available on the market, and there are resin aftermarket conversion kits for the senile and crazy. So, here goes....

Tamiya (older kits, a bit pricey)

251/1 Ausf. D infantry vehicle

251/1 Ausf. D Stuka zu Fuss

251/9 Ausf. D Early version Stummel

AFV Club (Kind of pricey, contains PE)

251/1 Ausf C and D

251/9 Late version Stummel

251/21 Drilling

251/22 Pakwagen (Pak 40)

DML/Dragon (The jackpot, best value for the money, contain PE, figures, aluminum and brass items, hordes of things for your spares box)

251/1 Ausf A (3 in 1 kit) Future release, don't know when

251/1 Ausf C

251 Ausf. D (3 in 1 kit, can be built either as 251/1, 251/9 late, or 251/1 "Falke" night fighter)

251 Ausf C rocket lancer (3 in 1 kit)

251/3 Ausf C Command vehicle, radios and multiple antennae

251/7 Ausf C Pioneerwagen (3 in 1)

251/7 Ausf D Pioneer wagen (3 in 1)

251/16 Ausf C Flammwagen (Flame-throwing assault vehicle)

251/17 Ausf D Flakwagen (Future release)

251/20 Ausf D Uhu Infrared night-fighting support vehicle with 20cm searchlight (Future release)

251/21 Ausf D Drilling

251/22 Ausf. D Pakwagen

Zvevda

251/1 Ausf B (Future release, not sure on when available)

We have about 16 commercially available kits, 4 futures, and about 24 different versions/styles, based on designation (A,B,C, or D). You can do any conversion such as an ambulance, captured vehicles in US/British/Soviet markings (provide documentation), in a diorama or not.

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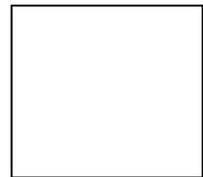
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